



ManyMusics conference
October 16th and 17th 2003
Montevideo
within the framework of the
IMC General Assembly 2003

AGENDA MANYMUSICS CONFERENCE

(please also refer to the three "Position papers" raising the issues of the conference
(minor changes may occur)

Thursday October 16th

09.30 - 13.00 Session 1 - OPENING AND INTRODUCTION - plenary session

Opening speech - by Kifah Fakhouri
President of the International Music Council (IMC)

Keynote - "The Universe of Music: A History" - by Dr. Malena Kuss,
Professor of Music Emeritus, University of North Texas, Denton, USA

Keynote - by Gonzalo Carámbula
Director of the Cultural Department of the Municipality of Montevideo

Message from Abdou Diouf,
Secretary General of the Organisation Internationale de la Francophonie (OIF)

MMAP - between endeavours and challenges
- introduction to the workshop group sessions - by Einar Solbu,
Chief Executive of the Norwegian Concert Institute and chair of the MMAP Steering
Committee

14.30 - 18.00 Session 2 - three separate group sessions:

1. MUSICAL DIVERSITY IN MUSIC EDUCATION

chaired by Prof. John Drummond ; University of Otago in Dunedin, New Zealand

Raising the issues and MMAP Music Education Report - by John Drummond
Open discussion

"Localidad, Región, Nación: referencias a un estudio de caso en la Reforma Educativa
de la R. Argentina"

- by Dr. Ana Lucia Frega, Academia Nacional de Education, Argentina,
IMC ExCom member

"Negotiating Terms of Diversity in Canadian Music Education"
- by Dr. Kari Veblen, University of Western Ontario, Canada

Open discussion

2. MUSICAL DIVERSITY IN MUSIC PRODUCTION

chaired by Prof. Ramon P. Santos ; University of the Philippines

MMAP Music Production Report - by Ramon P. Santos

"Musica andina en Santiago de Chile" - by Carlos Retamal Dávila, Chile

"Diversity in Music" - by Prof. Filiz Ali, Mimar Sinan University, Istanbul, Turkey

Open forum

"Música y antropoligía: encuentros y desencuentros"

- by Carlos Serra, Uruguay

"Cultural Diversity - Musical Diversity

A Different Vision - Women Making Music"

by Patricia Adkins Chiti, Donne in Musica, Italy

presented by Beatriz Lockhart, President of "Mujeres Musicas", Uruguay

Open forum

Summary

3. INTERNATIONAL ISSUES INFLUENCING MUSICAL DIVERSITY

chaired by Dick Letts ; Executive Director of the Music Council of Australia

Defining the territory - by Dick Letts

Open discussion

Research Report International Sphere - by Dick Letts

Open discussion

"Global Threats, Joint Solutions"

- by Graciela Agudelo, President of Music Council of Mexico

Open discussion

Friday October 17th

09.30 - 13.00 Session 3 - three separate group sessions:

1. MUSICAL DIVERSITY IN MUSIC EDUCATION

chaired by Prof. John Drummond ; University of Otago in Dunedin, New Zealand

Discussion:

Consideration of questions raised in the papers in a Document pack presented to the conference

- by John Drummond and Kari Veblen

Directions for Progress;

Panel discussions on ways to advance the education section of the MMAP

2. MUSICAL DIVERSITY IN MUSIC PRODUCTION

chaired by Prof. Ramon P. Santos ; University of the Philippines

"Arabic Roots of Jazz and Blues"

- by Gunnar Lindgren, Assistant Professor, University of Gothenburg, Sweden

Open forum

"Music in Middle East, the future of the music life in the Middle East"

"Music in Middle East, 20 – 25 pilot-projects , why those?"

- by Frans Wolfkamp, Managing Director, Music in the Middle East, Netherlands

Open forum

Summation / Resolutions

3. INTERNATIONAL ISSUES INFLUENCING MUSICAL DIVERSITY

chaired by Dick Letts ; Executive Director of the Music Council of Australia

"International music multiculturalism: A perspective from the Mediterranean Musical Dialogue in Jerusalem"

- by Edwin Seroussi, The Hebrew University of Jerusalem, Israel

"La diversidad de lo étnico, en vías de extinción"

- by prof. Fernando Barragán Sandi , Secretary of the Argentine Council of the Music - CAMU, President of the International Association of Andean Musicians - AIMA

Open discussion

"An International Instrument for Cultural Diversity" - by Dick Letts

Open discussion:

- What actions in this international sphere are appropriate or possible for IMC organisations?

- What is the appropriate role for IMC?

14.30 - 18.00 Session 4 - MUSICAL DIVERSITY THROUGHOUT THE WORLD - plenary session

chaired by Einar Solbu

Brief reports from the chairs of the three programme areas.

Open discussion on issues from the groups and from the MMAP Steering Group

Conclusions and recommendations to be forwarded to the IMC General Assembly