



**Paper presentations
in the ManyMusics conference
Montevideo October 2003**

In addition to opening speeches, keynotes and the presentation of research results from the three programme areas in the ManyMusics conference, the following papers will be presented during the workshop sessions:

Musical diversity in Music Education:

"Local, Regional, National: references to a study of education reforms in Argentina"
by Dr. Ana-Lucia Frega, Academia Nacional de Educacion, Argentina, IMC excom member

"Negotiating Terms of Diversity in Canadian Music Education"
by Dr. Kari Veblen, University of Western Ontario, Canada

Musical diversity in Music Production:

"Música andina en Santiago de Chile"
by Carlos Retamal Dávila, Chile

"Diversity in Music"
by prof. Filiz Ali, Mimar Sinan University, Istanbul, Turkey

"Música y antropología: encuentros y desencuentros"
by Carlos Serra, Uruguay

"Cultural Diversity - Musical Diversity"
by Patricia Adkins Chiti, Donne in Musica, Italy,
presented by Beatriz Lockhart, President of "Mujeres Musicas", Uruguay

"Arabic Roots og Jazz and Blues"
by Gunnar Lindgren, Assistant Professor, University of Gothenburg, Sweden

"Music in Middle East, the future of the music life in the Middle East"
"Music in Middle East, 20 – 25 pilot-projects , why those?"
by Frans Wolfkamp, Managing Director, Music in the Middle East, Netherlands

Musical diversity in the international sphere:

"Global threats, joint solutions"
by Graciela Agudelo, President, Music Council of Mexico

"International musical multiculturalism: A perspective from the Mediterranean Musical Dialogue in Jerusalem"
by Prof. Edwin Seroussi, Jewish Music Research Centre, The Hebrew University of Jerusalem, Israel

"La diversidad de lo étnico, en vías de extinción"
- by prof. Fernando Barragán Sandi , Secretary of the Argentine Council of the Music - CAMU,
President of the International Association of Andean Musicians - AIMA