

## Peter Kerkelov (\*1984)



Peter Kerkelov was born in Plovdiv, Bulgaria in 1984. His first musical activities were as a choir singer in the Plovdiv Boys' Choir. At the age of fourteen he began his study of classical guitar with Valentin Valchev. In 2002 he continued his professional education at the Academy of Music, Dance and Fine Arts (AMDFA) - Plovdiv in the guitar class of Milena Valcheva. He has progressed and perfected his skills in the master classes of renowned guitar players.

As a guitarist he has been distinguished by many competitions in Bulgaria and abroad. Two-time scholarship winner for classical music from the Raina Kabaivanska Foundation. He wrote his first compositions at the age of sixteen. He was admitted to the Composition class of Prof. Dimitar Tapkov in 2003 (AMDFA), where he graduated on May 2008. Peter Kerkelov has specialized composition with Prof. Dan Dediu at the National Music University, Bucharest, Romania, 2006/2007, graduating with highest score;

As a composer he has won:

A price from the British Music Society for attendance at the Festival for Contemporary Music "Gaudeamus Music Week" in Amsterdam, 2006;

Scholarship from the Wagner Society for attendance at the Wagner Festival, Bayreuth, Germany, 2007;

In 2009 he was admitted as a member of the Union of Bulgarian Composers (UBC).

He has been selected for masterclasses with Louis Andriessen, David Lang and Kaija Saariaho.

Currently P. Kerkelov is doing his second Master's in Composition at The Royal Conservatoire in The Hague, The Netherlands, where he is studying under Martijn Padding and Guus Janssen.

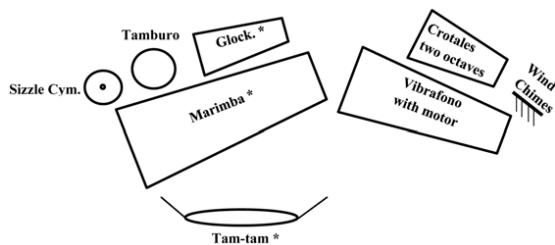
He has written works for solo instruments, chamber ensembles and symphony orchestras.

In 2008 the publishing house for new Bulgarian music "*Balkanota*" has published three volumes with his pieces. In the same year AMDFA has released a volume including his piece for piano and the Union of Bulgarian Composers produced a CD including his "Six miniatures" for violin and viola.

His compositions have been performed in Bulgaria, Holland, Germany and the USA by renowned performers like Asko/Schoenberg Ensemble (Holland), "Bang on a Can All-Stars" (New York), Ensemble "Musica Nova" (Bulgaria), Ensemble Klang (Holland), Philip Zawisza (USA), Nickolai Kolarov (USA/Bulgaria), prof. Nedialcho Todorov (Bulgaria), prof. Verka Stefanova (Bulgaria) etc. Peter Kerkelov was commissioned by Ruydsdael Kwartet (Holland), Duo Cajon (Holland/Denmark) and The Hague Royal Conservatoire.

## Attempt at Screaming (March 2011)

Oboe (muta in Corno inglese)  
Clarinetto in B flat (muta in Clarinetto in Es)  
Tromba in C  
Batteria (1 esecutore):  
Pianoforte (prepared\*)  
Viola  
Violoncello  
Duration: ca. 13 min.



Everyone has had at least once this strong thirst to scream. I mean these inner screams which can bring a certain level of purification but for many reasons they never become a real, actual scream. It's like a very big massive explosion which nobody hears.

The screaming for me stays as a symbol of the strong will to reach outer spaces in ourselves. However, this idealistic notion is only a utopia as the human mind is not capable of even touching universes, only imagination is. Therefor I feel that we are inescapably trapped in this inter-space continuum where time is only a memory of the real world and our longing to overcome it, no matter how strong and insane it is, is staying endlessly an attempt - an attempt at screaming – feeling – knowing – living –

P. Kerkelov

## Опит за крещене

Всеки е изпитвал, дори веднъж, тази жажда за крещене. Имам предвид тези вътрешни крикове, които могат да донесат определено ниво на пречистване, но които поради множество причини никога не се превръщат в истински крик. Сякаш огромна експлозия, нечути от никого.

Крещенето за мен е символ на силната воля да се достигнат външните светове в нас. Тази идеалистична представа обаче е само една утопия – съзнанието не е способно дори да докосва вселени, само въображението е. Затова чувствам, че сме безизходно заключени в този междугалактически континуум, където времето е само спомен за реалния свят и нашето огромно желание да го преодолеем, независимо колко силно и чудовищно лудо е то, остава един безкраен опит – опит за крещене – чувстване – знание – живееене –

П. Керкелов