

LUX II (2009/2011) 10:23

Composer: Hugi Gudmundsson

LUX I was originally written for solo flute and a flute choir consisting of 12 flutes of different sizes. When I wrote the piece I decided to approach it as if I was writing a piece for solo flute and electronics. The flutes in the choir therefore almost act as samplers, taking small fragments from the solo part and weave a carpet of sounds under the solo flute. This version of the piece was premiered in 2009. Soon after the premiere the soloist from the premiere, Melkorka Ólafsdóttir, suggested that I'd make a version for solo flute and electronics which was a very logical step considering the composition techniques involved. Making a playback version of a concerto, or a karaoke version if you will, would in most cases seem very weird to me, but in the case of LUX II it made perfect sense as that version is even closer to the original idea behind the piece than LUX I.

LUX II was premiered by Melkorka Ólafsdóttir in Copenhagen in 2010. In 2011 it was performed by Hallfríður Ólafsdóttir at the Nordic Music Days in Iceland and subsequently the piece was nominated for the Icelandic Music Awards.

Recording info:

Live recording from Nordic Music Days in Reykjavik, October 2011.

Flute: Hallfríður Ólafsdóttir

Electronics: Hugi Guðmundsson

Hugi Gudmundsson (1977) studied composition at Reykjavik College of Music with Thorkell Sigurbjörnsson and Úlfar Ingi Haraldsson. In 2005 he finished his Masters degree in composition from the Royal Danish Academy of Music where he studied with Bent Sorensen, Hans Abrahamsen and Niels Rosing-Schow. He finished a second Masters degree (electronic music, Institute of Sonology, Netherlands) spring 2007.

Hugi Gudmundsson has been nominated four times for the Icelandic Music Awards and received the award in 2008 for his work *Apocrypha* for baroque ensemble and electronics.

Among international recognitions are recommendations in both categories at the International Rostrum of Composers 2006 in Paris for *Eq. IV: Windbells*. His piece *Händelusive* received the same recommendation at the 2010 Rostrum in Lisbon as well as being nominated for the ISCM Young Composer Award in 2011.

In January 2012 Ilan Volkov premiered his orchestra piece *Orkestur* with the Icelandic Symphony Orchestra and in April his string quartet *Matins* was among only 20 pieces selected from over 500 applications for the MATA festival in New York. The piece was performed by the renowned JACK Quartet. In September he will be a "Distinguished Guest of Honour" at the Musicarama festival in Hong Kong.

Hugi Gudmundsson lives and works as a composer in Copenhagen, Denmark.

www.hugigudmundsson.com

Hallfríður Ólafsdóttir, flutist

Hallfríður Ólafsdóttir is the Principal flute of the Iceland Symphony Orchestra.

Her main teachers were Bernard Wilkinson in Reykjavík, William Bennett and Kate Hill in London and Alain Marion in Paris. Hallfríður also teaches at the Reykjavik College of Music, is a founding member of the chamber group Camerartica and has written best-selling and awarded children's books and concert programmes about the musical mouse, Maximus Musicus. In 2002 Hallfríður was made an Associate of the Royal Academy of Music in London (HonARAM).