

Biography (en)

Vladimir Gorlinsky was born in Moscow in 1984. 2008 he graduated from Moscow Conservatory (composition under the supervision of V. Tarnopolski). He also had excellent opportunities to attend master-classes with Martijn Padding, Richard Ayres, Brice Pauset, Beat Furrer and Brian Ferneyhough. Vladimir Gorlinsky spent a lot of time experimenting with traditional, ethnic and instruments invented by his own imagination.

In 2002 he was awarded 1st prize at the ‘Schnittke International Competition for Young Composers’, in 2007 he also won a prize at the ‘Jurgenson International Young Composers Competition’ and the following year the Grand prize at the festival ‘Pythian games’ in St. Petersburg. His piece “Ultimate granular paradise” was featured in both general and “under 30” categories at Rostrum 2008 and broadcasted in more than 10 countries, the same piece was also selected by jury and performed on the ‘Gaudeamus Music Week 2011’ in Utrecht. The piece “S'Morzando” was played at the festival ‘ISCM 2007’ in Hong-Kong.

His works have been broadcasted and performed in Europe, Asia and Australia by ensembles and soloists such as trumpeter Marko Blaauw, countertenor Javier Hagen, ensemble ‘Klangforum Wien’, ‘Insomnio’, ‘Ereprijs’, ‘eNsemble’, Studio for New Music’ (Moscow) and also by Russian National Orchestra (cond. Theodor Currentzis and Fedor Lednev). In 2007 a collective opera “Boxing Pushkin” had its premiere with music of Vladimir Gorlinsky in 5 cities in the Netherlands.

<p>PARAMUSIC for symphony orchestra</p>
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<p>Russian National Orchestra, Conductor: Fedor Lednyev 2009, Concert Hall the Orchestrion, Moscow</p>
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Annotation (en)

Prefix «παρά» has several meanings, one of them – «over». Just that very meaning is used for title this piece – Paramusic.

Thematic material chosen for composition is rather abstractive – in fact there are only various scales and arpeggios starting from the different notes. Superimposed many times these elementary scales don't differ yet as separate objects. So, this is the way how an integrated “over”- or “para-sonic” stream is formed in its spectrum of shining and beaming colors.

Vladimir Gorlinsky